Section "Available Positions and Scholarship" integrated on 06/05/2021

PROGRAMME'S NAME	MODERN LANGUAGES LITERATURES CULTURES: Diversity and Inclusion
DURATION	3 years
PROGRAMME START DATE	01/11/2021
LANGUAGE	Curriculum 1: Italian, French, English Curriculum 2: Italian, English, Spanish Curriculum 3: Italian, French, Japanese, English, Spanish, Portuguese, Russian, German Curriculum 4: Italian, Arabic, Chinese, French, Japanese, English, Dutch, Spanish, Persian, Portuguese, Russian, German
MANDATORY STAY ABROAD	Curriculum 1: 12 months Curricula 2, 3 and 4: 6 months
COORDINATOR	Prof. Gabriella Elina Imposti (gabriella.imposti@unibo.it)
CURRICULA	1. DESE – Les Littératures de l'Europe Unie / European Literatures / Letterature dell'Europa unita 2. EDGES – Women and Gender Studies 3. World Literature and Postcolonial Studies 4. LINGMOD - Modern Languages Studies
RESEARCH TOPICS	Detailed list at the bottom of the present document
PhD POSITIONS	9
ADMISSION PROCEDURE	Qualifications and research proposals evaluation Oral examination

Available Positions and Scholarships

Pos. n.	Financial Support	Description	Curriculum	Positions linked to research topics
1	PhD scholarship	Totally funded by the University of Bologna general budget	4	
2	PhD scholarship	Totally funded by the University of Bologna general budget	2	
3	PhD scholarship	Totally funded by the University of Bologna general budget	3	
4	PhD scholarship	Totally funded by the University of Bologna general budget, with funds made available under the "Departments of Excellence" initiative	1	
5	PhD scholarship	Funded by the University of Bologna general budget and co-funded by the Modern Languages, Literatures and Cultures Department	1	
6	PhD scholarship	Funded by MUR under the "Departments of Excellence" initiative	4	
7	PhD scholarship	Funded by MUR under the "Departments of Excellence" initiative	2	
8	PhD scholarship	Funded by MUR under the "Departments of Excellence" initiative	3	
9	PhD scholarship	Funded by the Department of Modern Languages, Literatures, and Cultures, with funds made available by the project ERC NONWESTLIT (G.A. 950513 P.I. Dott.ssa Ozen Nergis Dolcerocca)	3	Modernizing Empires: Enlightenment, Nationalist Vanguards and Non-Western Literary Modernities

Admission Exams

	DATE AND TIME	RESULTS
Qualifications and research proposal evaluation	Applicants' participation is not required	Available from **07/06/2021****
Oral examination	Time: starting from 21/06/2021 – 09.30 am CEST* **Place**: Remotely, using Microsoft Teams	Available from **05/07/2021****

* In case that the oral examination cannot be completed in one day due to the large number of applicants, the oral examination detailed schedule shall be made available on the webpage Studenti Online together with the results of the qualifications evaluation. **During the oral examination applicants may formalize their interest in the position linked to a specific research topic**.

** The results of the admission exams will be available on the webpage Studenti Online (select "summary of the requests in progress" > "see detail" and open the .pdf file at the bottom of the page. **No personal written communication will be sent to applicants concerning the examinations results.**

Required and Supporting Documents to be attached to the Application

(only documents in Italian, English, French, German and Spanish shall be considered as valid and be assessed by the Admission Board)

Only qualifications obtained during the last 5 calendar years shall be taken into consideration, except for the University Degree. The Admission Board will assess the relevance of the supporting documents to the PhD Programme.

REQUIRED DOCUMENTS	
Identity document	Valid identity document with photo (i.e. identity card, passport)
Curriculum Vitae	No specific CV format is required
Degrees	Documents attesting the awarding of the first and second cycle degrees, the exams taken and the marks obtained (see Art. 3 of the Call for Applications)
SUPPORTING DOCUMENTS	
Research proposal	Multi-annual research proposal, with special emphasis on the activities to be completed during the first-year course. The proposal must meet the following requirements: - it must mention the **curriculum and the eventual topic-specific position** the candidate wish to express interest for, in coherence with those of the PhD Programme (the proposal will not be evaluated if the curriculum will not be indicated); - it **cannot exceed 20,000 characters**, including spaces and formulas, if present. This figure does not include: the title, the outline, references and images (such as graphs, diagrams, tables etc. - where present); - it must include: state of the art; project's description; expected results; lead-time for implementation; proposed criteria to be used to assess the results achieved; references.
Thesis Abstract	Abstract of the **second cycle degree thesis**. Applicants who are yet to obtain their second cycle degree may submit the draft of their thesis (abstracts cannot exceed 5,000 characters, including spaces and formulas, if present. The above figure does not include: title, outline, images such as graphs, diagrams, tables etc. if present).
Reference Letter/s	**No more than 2 reference letters** signed by **Italian and/or International academics and professionals** in the research field, which do not form part of the Admission Board, attesting the suitability of the applicant and his/her interest for the scientific research. Letters shall be uploaded following the procedure on Studenti Online, detailed in the Call for Applications (Art. 3.2).
Personal Statement	This must include the **reasons** prompting the applicant to attend the PhD Programme and those relevant experiences and research interests that make the applicant suitable for the specific PhD Programme (3,000 characters maximum, including spaces).

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Publications	- List of the publications (monographs, articles published on scientific journals, volume chapters). - List of the minor publications (conference papers, etc.). - List of the abstracts and posters presented during national and international conferences, etc.
Other documents	- 1st or 2nd level Professional courses (*Master di primo e secondo livello*) relevant to the PhD Programme - Postgraduate vocational training programmes/specialisation programmes (*Corsi di perfezionamento e/o di specializzazione e/o di Alta Formazione*) relevant to the PhD Programme - Documents attesting teaching activities at university level - Research activity of any kind - whether basic, applied, translational, etc. - carried out in any capacity, including when covered by research grants, and as a staff member of research projects - Work experiences - Vocational internships - Curricular and Extracurricular training and guidance internships - Documents attesting knowledge of foreign languages - Study periods completed by students outside their countries of origin (e.g. Erasmus programme or other similar mobility programmes) - Other qualifications attesting the suitability of the applicants (scholarships, prizes, etc).

Evaluation Criteria*

Scores will be expressed in points out of 100, as follows.

1. **Qualifications and research proposal evaluation** – Minimum score for admission to the oral examination: 30 points, Maximum score: 50 points

Qualification evaluation	Graduation final mark. Applicants who are yet to obtain their second cycle degree shall be evaluated on the basis of the Weighted Average Mark (WAM)	Max 10 points
	Publications	Max 5 points
	Personal Statement	Max 3 points
	Reference Letter/s	Max 3 points
	Other qualifications	Max 5 points
Research proposal evaluation	Scientific value and innovative nature of the proposal	Max 12 points
	Description and structure of the proposal	Max 6 points
	Proposal feasibility	Max 6 points

2. **Oral examination** – Minimum score for eligibility: 30 points, Maximum score 50 points

Foreign Language Proficiency	Max 10 points
Research Project presentation	Max 10 points
Scientific skills and knowledge, applicant's suitability to pursue scientific research, knowledge of theoretical and methodological issues connected to the PhD course	Max 30 points

Oral examination includes the presentation of the research project and is intended to assess the suitability of the applicant for scientific research as well as the general knowledge of issues encompassed by the PhD Programme (see the list of research topics at the bottom of the present document). During the oral examination, the Admission Board will assess the applicant's proficiency in one of the chosen languages, according to each curriculum. The oral examination will be carried out in Italian and in one of the languages indicated in each curriculum.
**Possible further evaluation criteria will be available on the University website, selecting the relevant PhD Programme > "More information", at the bottom of the page in the section "Notices".

Final Ranking List and Enrollment

After the publication of the results of the oral examination, the **final ranking list** will be available on the University website, selecting the relevant PhD Programme > "More information", section "Notices" at the bottom of the page.

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Each position is reserved to one of the curricula of the PhD programme. Please note that for each Curriculum a specific sub-ranking list will be drawn up. Positions with a scholarship will be awarded on the basis of the Curriculum selected by applicants during the application stage and indicated on the cover page of the research project proposal. In case of vacancies, only after having scrolled the whole sub-ranking list, vacant positions shall be proposed to eligible applicants following the general ranking list.

Considering the expressions of interest for the **topic-specific position**, the Admission Board will establish if the applicant can be considered eligible for the allocation of the position linked to a specific research subject, considering their skills, experience, aptitude and research proposal. For the awarding or replacement of the topic-specific position, sub-ranking lists shall be drawn up. In case of vacancies, after having scrolled all the sub-ranking list for the topic-specific position, eligible applicants from the general ranking list related to Curriculum 3 shall be contacted.

Following the publication of the final ranking list, successful applicants shall **enroll** on Studenti Online by the deadline indicated on the University website, selecting the relevant PhD Programme > "More information".
If a successful applicant withdraws from a position, the following applicant in the ranking list, who is also eligible for the specific position, will be contacted. During the replacement procedure, the new terms of enrollment shall be communicated via e-mail to the chosen applicant.

Research Topics

Curriculum 1: DESE - European Literatures
In accordance with the Excellence project "Diversity and Inclusion" pursued by the Department, the curriculum develops literary research in a supranational dimension in order to train specialists fluent in at least 3 languages who can manage different research typologies, methodologies and cultural contexts in a strong international dimension thanks to agreements and conventions with foreign institutions. The theme for the 37th cycle of the PhD programme is "European Utopias". Fluent knowledge of Italian, French and English is mandatory along with other possible languages connected with the topic of the dissertation. The vehicular language in the PhD programme is French, the dissertation can be written either in French or in English. The discussion during the final exam will be in the languages the PhD student is required to know.

Languages: Italian, French, English. The main language of this curriculum is French. The thesis must be written in French or English. The final thesis defense will be carried out in the three languages of this curriculum.

Curriculum 2: EDGES – Women and Gender Studies
EDGES aims to investigate literature and cultural studies, gender methodologies and gender theories as places for the production, circulation and consolidation of cultures of equality, the valorization of diversity and social inclusion. In this perspective, EDGES shares the research aims of LILEC's mission on "Diversity and Inclusion". Interdisciplinarity is a privileged perspective of the curriculum. The scientific program is based on literary history and criticism, cultural studies, women's and gender studies, critical theories, and literature as a space for the production of critical thinking, the analysis of texts of different literary genres within their historical and cultural context, and the relationship between literature and visual cultures in a gender perspective. The research theme for the 37th call of the PhD programme concerns the study of Utopia in its various forms. EDGES will privilege the development of this theme from a gender perspective, following in particular the literary production and utopianism from Early Modern to the contemporary age. Utopia, dystopia and science fiction will also be analysed in contemporary literatures and visual cultures. EDGES includes a mandatory training internship on the subject of equal opportunities, access to education and valorization of diversity.

Languages: Italian, English, Spanish (for the latter the ability to read and understand a literary text).

Curriculum 3: World Literature and Postcolonial Studies
In accordance with the "Diversity and Inclusion (Dive-In)" Excellence project pursued by the Department, the curriculum World Literature and Post studies will offer theoretical approaches as well as cross-disciplinary and methodological insights in the specific areas of Postcolonial Studies, Transmedia studies, Border studies, Heritage studies, analysis of New Forms of textuality which are increasingly widespread in contemporary society. Particular attention will be devoted to the functioning of the world publishing market, translation policies, Migratory Phenomena and, more generally, the loosening of that link between language, culture and territory on which for at least two centuries the study of national literatures and the literary field partition were based. The topic of the projects to be submitted for the 37th cycle is "Utopia and dystopia" in its various forms.

Languages: During the oral examination the Admission Board will assess the proficiency of the applicant in two of the following languages (except the applicant's mother tongue), depending on the applicant's choice: Italian, English, French, Japanese, Spanish, Portuguese, Russian, German.

Please note: for the scholarship funded by the project ERC it is required:
- Languages: excellent command of English and reading knowledge of Ottoman Turkish and possibly of Russian. The oral examination will be held in English.
- Research Theme: The ERC project is a comparative study of cultural reforms, linguistic renewal and literary renaissance movements in three imperial traditions, Russia, Ottoman Turkey and Japan. The candidate is expected to work on the nineteenth century literature and culture in a comparative perspective within the scope of the research project, preferably with research interest in Digital Humanities. Applicants interested in this scholarship must explicitly indicate the research topic and curriculum 3 in their application and their Research proposal.

Curriculum 4: LINGMOD - Modern Languages Studies
This curriculum involves teaching and research on modern languages from the perspectives of pragmatics, communication, translation and translation theory, aiming to train specialists in at least two languages in different theories and methodologies. Languages must be chosen from the following: Arabic, Chinese, French, Japanese, English, Dutch, Spanish, Persian, Portuguese, Russian, German. The curriculum aims to provide a high level of scientific expertise, as needed to tackle linguistic and cultural diversity, as well as the major social challenges posed by multicultural and multilingual societies. The project must therefore be developed around the themes of diversity and inclusion that the Departmental excellence project is focused on. The study of diversity and inclusion, in the 37th cycle specifically, will be connected with the analysis of utopia-dystopia from a linguistic point of view. The curriculum prioritizes the study of language and languages in context and in action, especially as concerns their relation with socio-cultural issues pertaining to inclusion in education and institutional communication. Scientific knowledge and methodological expertise are developed and enhanced through a variety of approaches, especially within the scope of the following disciplines: sociolinguistics, pragmatics, discourse analysis, conversation analysis, interactional linguistics, linguistic anthropology, applied linguistics, language acquisition, translation studies and digital humanities.

Languages: During the oral examination the Admission Board will assess the proficiency of the applicant in two of the following languages (except the applicant's mother tongue), depending on the applicant's choice: Italian, Arabic, Chinese, French, Japanese, English, Dutch, Spanish, Persian, Portuguese, Russian, German.

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